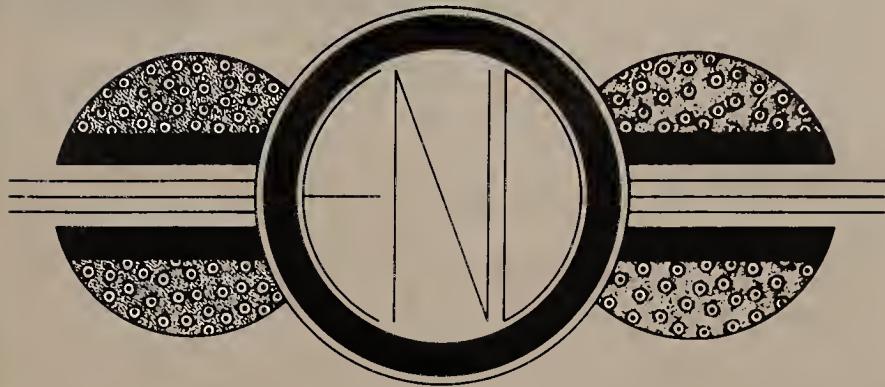


THE NEW EDITION

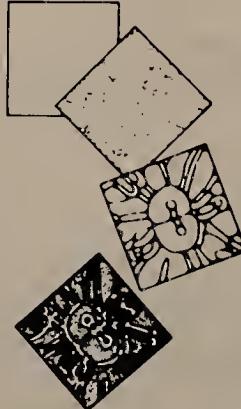
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Volume VII, Issue VII

Tuesday, March 4, 1986



FACE OFF:

• BY JACKIE STEPHENSON

The New Edition: *Had it always been your goal to become dean?*

Peltelet: No, I don't think anyone starts off in life with that in mind as a career; certainly not as a graduate student. I went through various stages of personal development. I started university with the intention of becoming a corporate lawyer but it took me a couple of years of self-evaluation to discover it didn't accord with my set of values and what I felt were my abilities at the time. The result of that period of pondering led me to the conclusion that I should become an educationalist. I interpreted that as being a schoolteacher and that's why I went on to take a B.Ed.

I subsequently won a scholarship that enabled me to study abroad in England. While in England I reviewed my attitudes toward the South African political system, as I now had the advantage of being detached from it, and felt that I wanted to make my future in another country. I also decided that I now wanted to pursue my educational goals at a university rather than a school level and that I wanted to go on to a doctorate degree. Canada offered the opportunity as a country and place of study.

I came here as an immigrant in the seventies, managed to secure a position as don-in-residence at Victoria College, and held that position

for four years. After that I completed my doctorate and taught in a variety of positions at a variety of universities for the next few years.

My experience as don made me realize that educational work could be pursued in a much wider sphere than in the classroom, and that I had some abilities in being able to do that. When the opportunity arose for this position, I felt here was something suited to my set of abilities, and that fitted into my set of values. It offered me a position both intensely interesting and very satisfying.

I suspect that many students who are uncertain about their future will find that their life will work out like mine; will find their life will develop in a way that isn't predictable at age 18 or 19.

Taylor: I don't think I ever thought about it. I became a dean of women at the University of Manitoba. It just so happens I was in the right place at the right time and various other things brought it into effect.

Being Dean of Women at the University of Manitoba was really difficult, as it's difficult in most places. Those were the days when deans of women were arbiters of morals and standards of deportment. When I was there we had curfews, which I guess at that time were probably considered appropriate.

The New Edition: *What aspect of being dean do you like the most?*

Peltelet: I enjoy living and working in a community of people who are intelligent, enthusiastic, and who in most instances feel that they have an unrestricted future before them. It is a very stimulating environment. It is also an environment in which most of the community (of students) are experiencing with life; trying to understand themselves; trying to learn to

live together; trying to explore things intellectually.

Taylor: I enjoy the satisfaction that comes from endeavoring to ensure that the experience a student has here is the best it can be, to the extent that I have any role in that. I try to ensure that their living conditions are the best that they can be.

The New Edition: *What aspect of the job do you like the least?*

Peltelet: Having to deal with the aftermath of people's inconsiderate and selfish behavior. This can take many forms; e.g., intruding on other people's personal lives or smashing up the furniture. Also, I don't like having to say no to people, since my purpose is to facilitate the students' having a good university experience. Sometimes it's not practical to let students do what they want while they

are living here. This would lead to circumstances disadvantageous to the community as a whole.

Taylor: The most trying aspect is constantly being concerned about some things that may be affecting people. You have to deal with problems not easily resolved and the frustration of not being able to resolve some of those problems. There's not much I don't like about the job.

The New Edition: *Who do you consider to be good role models for students?*

Peltelet: Insofar as we're all humans, there is a risk in looking for a person to model oneself on. When one gets to know them better one will find aspects of them that one is disappointed in. If one has set that person up as an ideal there is a risk that in time one will become cynical. I suspect people will find it more satisfying to establish their own values and seek to live by

them. Naturally, one will draw on the experiences and perceptions of others in seeking to establish these values.

Taylor: Other students. A student who has good study habits; a good sense of conducting themselves appropriately; students able to incorporate other activities—recreation—with their academic application.

Dean Audrey Dean Dave



The New Edition: *What do you consider to be the role of New College within the university community?*

Peltelet: New College has a very exciting role within the university, in that it is a college established on the principle that it should be drawing people from all undergraduate faculties of this university. It offers its students the opportunity to meet other students with very different goals and skills. This breaks down prejudices and increases understanding of others. The students are not drawn from any specific religion or social group within society and thus in many ways is a microcosm of Canada as a whole.

My hope is that when people leave New College they will continue to use

The New Edition: *What is the role of the university as a catalyst for social change?*

Peltelet: The university is a community that is prepared to ask questions. Some of these questions will concern values and some of these questions will be about the nature of the world around us. I think it's essential that the university preserve the right for people to ask questions and to engage in free discussion of those questions, even if some members of the community deem those questions misguided, and the means to seeking an answer to those questions equally misguided. For a

The New Edition: *How can the college overcome the lack of effective alumnae?*

Peltelet: I think the question is based on misinformation. Many of our alumnae are very effective. Some are effective within the community as a whole including our university. A group of alumnae guest speakers will be participating in a career forum for NC students on Tuesday March 4 at 7 p.m. in NC2053. I feel that's going to be a very effective contribution to the life of New College.

The New Edition: *What is the value of The New Edition?*

Peltelet: It deals with matters of interest to New College and presents the college to the university as a whole. It also serves a useful purpose in providing a valuable educational experience for students who like to write

The New Edition: *What is your favorite periodical?*

Peltelet: *The New Edition*—can you believe it's been around since 1985?

Taylor: *The New Yorker.*

The *New Edition* represents and is partially funded by the students of New College at the University of Toronto, Ontario, Canada. The paper is published on the first Tuesday of the month and has a distribution of 12,000. *The New Edition* is printed at Delta Web Offset, 150 Milner Ave., Scarborough, Ont. It is available throughout the university campus and surrounding community. The paper is separately circulated and is governed by the *New Edition* Board of Directors, to which the Associate Editors are responsible.

The New Edition is located in the basement of Welmore Hall, New College. Enter via the doors at 300 Huron Street and proceed down the stairs to room 55A.

We welcome contributions from other members of the University.

Letters to the editor, inquiries regarding advertising, and other correspondence should be addressed to Box 309, Classic Avenue, Toronto, Ontario M5R 3K2, (416) 485-1555, 1-800-267-5555.

Letters to the editor should be signed, and we reserve the right to edit material on the basis of appropriateness or length. Contents by permission only.

their experience here to contribute to the larger Canadian community, or in the case of foreign students that their experience here will enhance the opportunity to contribute to their own society.

Taylor: I think we have a concern with the students as a whole. I think that's what college is aimed at doing; that's particularly applicable here. The registrar's office is concerned that students get the proper guidance and counseling, and we all contribute to that. It goes on in an informal way as well as formal—people can drop in and talk to me at any time.

The New Edition: *What is the role of the university as a catalyst for social change?*

Peltelet: The university is a community that is prepared to ask questions. Some of these questions will concern values and some of these questions will be about the nature of the world around us. I think it's essential that the university preserve the right for people to ask questions and to engage in free discussion of those questions, even if some members of the community deem those questions misguided, and the means to seeking an answer to those questions equally misguided. For a

society to remain healthy it must have people prepared to pose questions to it and about it.

Taylor: The university's role is to provide not only the formal education but the extensions from that which come from the opportunities to associate with people of different cultures and backgrounds. Ideally, a university is a place which causes people to think. It provides the opportunity to introduce students to all kinds of ideas; expose them to the experiences that are there for the taking.

The New Edition: *How can the college overcome the lack of effective alumnae?*

Taylor: We have to keep working on it. We have to find some means to bring the day students into the life of the college. For example, bring back the Gru Society where students would come in for donuts and coffee. It was easier (when I first came here) because there weren't as many evening classes. (Getting day students more active in the life of the college is very difficult) because people have no reason to come in after registration.

The New Edition: *What is your favorite periodical?*

and organize.

Taylor: It provides a vehicle through which information is disseminated. It brings students' attention to some of the things going on.

The New Edition: *What is your favorite periodical?*

Peltelet: *The New Edition*—can you believe it's been around since 1985?

Taylor: *The New Yorker.*

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Cheap seats for students

• BY ELLEN TULCHINSKY

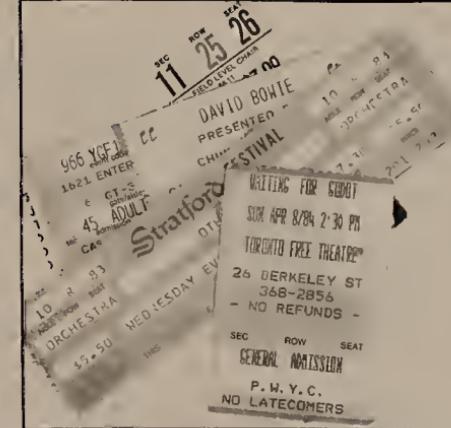
The student price for culture in Toronto is not big. A trip to the ballet or symphony won't rob you of every last penny. In fact, many places cater to students by offering rush seat deals and money-saving subscription rates. Take note of these "cheap seat" deals and enjoy the show!

The National Ballet of Canada offers students great bargains on tickets for its performances at the O'Keefe Centre. For starters there is a special student stand-by rate which requires you to be there one hour before the performance. Depending on the availability of tickets, you will pay \$1 less for your seat than the lowest priced ticket at the box office.

Another inexpensive way of acquiring a ticket is the rush seat system. They are put on sale after 11:00 a.m. on the day of the performance and the cost is \$6.00 for the evening show and \$5.00 for the matinee.

Students can also purchase greatly reduced subscription packages entitling you to a 50% discount for designated seating only in the rear orchestra and the middle and rear balcony section. The prices range from \$19 to \$65 for the next ballet season starting November (call the subscription office at 362-0201).

From April 30 until May 4, the National Ballet will be presenting *An Evening of Short Ballet* featuring *Hot House*, a new work by Canada's Danny Grossman. The other two short works are *The Dream* by Frederick Ashton, and *Transfigured Night* by Jiri Kylian. Tickets range in price from \$8 to \$37 for the evening



performances, and \$7 to \$29 for the matinees. *Swan Lake* is being performed from May 7 to 11. The ticket prices will be the same as for the Short Ballets, and they should be purchased as soon as possible as they are going quickly. From May 23 to 25, the National Ballet is presenting West Germany's renowned Stuttgart Ballet. The performances will be at the O'Keefe Centre and there are still a number of tickets available for this special presentation.

Students can purchase tickets for the low price of \$10 as compared to

the regular general admission price of \$25. The Opera company also offers students special packages for its September to June season. A series of 3 operas range in price from \$29.50 to \$41.50, while a 7 opera package goes from \$69.50 to \$93.00.

Students can enjoy the music of the Toronto Symphony at Roy Thompson Hall without paying sky-high prices. Rush tickets can be picked up after 6:00 p.m. on the day of the performance for only \$7.50. These rush tickets are on sale at the lower box office at Roy Thompson Hall. Sub-

scriber packages are also available at a reduced rate for students with proof of identification for next season. You can choose from \$10-1000 for seats ranging in price from \$14.50 to \$44.50.

Roy Thompson Hall also sponsors the DuMaurier Evening Overtures which are short concerts put on by ensemble groups before the evening symphony concerts. They are usually only about a half hour to forty minutes in duration, starting at 6:50 p.m. The cost is \$3.50 for any seats and tickets can be purchased at the box office. The next evening overtures are coming up on March 5-7. On May 28, Itzhak Perlman, one of the world's greatest violinists will be performing at Roy Thompson Hall.

The St. Lawrence Centre, located at 27 Front St. East houses two theatres, one of which is the 900 seat Bluma Appel Theatre. The Centre Stage Company is presenting *The Heiress* by Ruth and Augustus Goetz in this theatre until March 22. Students can attend the Monday evening performances at 8 p.m., with a 20% discount, at \$17 or \$19.50, but there are also Wednesday matinees at 1:30 p.m. and tickets are only \$8 and \$9 each. Rush seats are available after 6:00 p.m. for evening performances. The price is \$12 for any seat in the B section. For the matinee on Saturday, you can get rush seats after 5 p.m. for the 4 p.m. show.

The next play in this theatre is *Spring Awakening* by Frank Wedekind. It runs from April 10 to May 3. There is a preview period, April 3-9, before the opening of the play during which time you can see the same version of the play at a

continued on page 4

The ins and outs of income tax

• BY W. BARRY COUTTS
Professor Emeritus
Faculty of Management
Studies

The easiest way to calculate your tax due or refund receivable is to complete the tax return form. The first step, therefore, is to make sure that you have a current tax form. Anyone who filed a return last year should have already received one with his or her name and other personal data already entered. Anyone who hasn't received one in the mail can get one at any post office or taxation. Unfortunately, the form given out at post offices is the long form T1 General rather than the simplified and shorter T1 Special which is sent to people with simple incomes. The wording, arrangements and line numbering is the same on both forms; however, and the comments and instructions given below will apply equally to both. It should be noted that anyone who receives certain types of income or claims certain types of deduction cannot use the short form and will have to get a regular form at a post office to replace the short form received in the mail.

By the middle of March everyone who has worked during the year should have received a T4 form from the employer. Similar slip should also have been received from anyone who paid you more than a minimum amount as

interest, dividends, or as a scholarship, bursary, fellowship, research grant, etc. If any of these have not been received, you should attempt to get a copy or at least the details of the amounts paid, etc. If this is not possible, an estimate will have to be made.

You will also need the University's receipt for tuition fees and the form T2202 or T2202A showing the number of months you were in full-time attendance at the university. Receipts for charitable donations should be collected and, if your uninsured medical or dental coverage has been significant during the year, it may be worthwhile to collect these as well.

The starting point for the income tax calculation is the salary or wages paid to you in the year. This amount is usually shown in the first box on the T4 form. The total of all these amounts should be carried over into the T1 form.

Interest, dividends, or as a scholarship, bursary, fellowship, research grant, etc.

Only commission salesmen, transportation employees, and those few employees who have to pay some of the costs of doing their jobs themselves are allowed to deduct specific expenses from employment income. For most employees the general deduction of 20% of employment income up to a maximum of \$500 is all that is available. The calculation of this amount is provided for at line 162 of the return form.

On the T1 form, the deduction for compensation slips, similar to those provided for employee income, should be received for each of the amounts which have been paid to you in respect of wages, family allowances, employment insurance, unemployment insurance, and scholarships, bursaries, and charitable contributions.

Most of these amounts

should be entered in the appropriate spaces. Dividends, however, receive a rather complicated treatment which must be calculated on line 163 of the T1 form.

Most payments received

scholarships, bursaries, and fellowships, etc., paid to you by the University or by a general organization through the general fund, are tax-exempt.

However, if the payments are received in the form of a scholarship, bursary, or fellowship, the amount

will be included in the T1 form.

If, however, the scholarship, bursary, or fellowship was received

to perform some services, e.g.,

teaching assistant, teaching

assistant, research assistant,

etc., the amount will be

all or part of the payment

which may be considered to be employment income.

Only commission salesmen, transportation employees, and those few employees who have to pay some of the costs of doing their jobs themselves are allowed to deduct specific expenses from employment income.

The total of all the above items as entered on line 163 of the return form is called "total income."

There are a number of expense items which may be deducted from total income regardless of source, in order to arrive at the net income. The ones most likely to be of interest to students are the following:

• Canada Pension Plan contributions, employment insurance premiums are withheld from salary or wages, and are deductible in full up to the maximum shown on the form. The amount reported on line 164 up to this maximum should be entered on line 202. Any extra amount withheld should be entered as an overpayment on line 432 of the return. If the actual amount deducted is found to be more or less than actually required when the return is reviewed, an adjustment will be made.

• Tuition fees, membership fees, TAs, associations of public

servants, etc., are deductible in full up to the maximum shown on line 203.

• Moving expenses incurred in moving from home to attend a university or in moving to the university location a

university. The amounts deductible do not include any incidental fees or other costs of attending. The amount deductible will be shown on the form provided by the university which must be filed with the return. The amount deductible is the amount paid for any twelve-month period beginning in the year so that you have a choice of claiming either the spring term and the fall term in the current year or the fall of the current year and the spring term of the following year. If the amount claimed is not the amount shown on the receipt for the current year, an explanation of the difference must be provided.

• Carrying charges related to investment income may be claimed. The principle item will be interest paid on money borrowed to purchase investments. Costs of renting a safe-deposit box to hold the securities or fees for safekeeping and similar items may also be claimed. It should be noted that the only interest paid that can be deducted from income is that paid on money borrowed to earn income, or when money is borrowed or debt incurred to buy assets, such as in business or in connection with the offering of personal or professional services.

• Moving expenses incurred in moving from home to attend a university or in moving to the university location a

Supping with Siberry

• BY KAREN HOFFMANN

An informal opportunity to meet a "real live rock-star" presented itself at Wilson Hall, New College, this month. Dean Taylor invited Jane Siberry, a Canadian musician, to dine, talk and meet casually with Wilson Hall residents. A genuine person with a soft-spoken, seemingly vulnerable facade arrived that evening, rather than an ostentatious and cocky celebrity. Wearing little if any make-up and dressed from head to toe in black with the exception of a pair of bright purple socks, Jane captured the group's liking by announcing frankly that she had absolutely "no idea of what to wear tonight."

In the same unassuming manner, Jane credited her career as a musician to her parent's decision to end her piano lessons at an early age. "Because of this I continued playing which is probably what a lot of people would have done if their parents had stopped piano lessons early enough." Before she had people available to listen to her music, Jane Siberry would play to cows. Wandering around both city and countryside, Jane was always accompanied by her guitar. "Yes, I was one of those," she says with a shy smile. "I look at people who have guitars with them in the streets now, and they look a little odd."

Well, odd or not, it is Jane's penchant for truth and originality that

makes her what she is, a distinctive voice who, though played on the radio, is not really a part of the commercial mainstream. Although she describes herself as a very sponge-like personality who may almost involuntarily start speaking in an American accent when around Americans, Jane's music reflects herself almost exclusively. However, comparisons with Kate Bush are not rare.

Jane Siberry does not often listen to commercial radio as she senses a lack of individuality in much of the top forty music genre. "Often it's just people writing what they think you want to hear. One is not listening to an individual spirit but instead listening to someone trying to write to you. A lot of people feel funny when they hear it because it has a funny meaning to it." After a while, excessive airplay of her music causes even Jane to avoid listening to the radio as she doesn't want to stop liking her own songs.

As well as her love for music, Jane has always felt a need to understand things by putting them into words. Books, concepts that she's mulling over in her mind, people, and places with a strong ambience or scenery sit in her mind in a certain way, giving Jane no peace until she writes about them. Jane is an intriguing mixture of poet, musician, even scientist (yes, she has a BSc in microbiology).

Unlike many, Jane is not devoted to a fanatical pursuit of fame. Far from

seeking Top Forty notoriety, success with an underground following who really understands Jane's music and personality would go much further in satisfying Jane than would a publicly induced familiarity with her music, complete with the usual numbing effects accompanying the song one has heard played fifty times over at

Loblaws. "I don't write just for myself, although I love what I do. When I get too far from the music that is me, I lose my energy. My hope is that success happens as a side product of me doing what I like rather than trying to satisfy the public and then hoping I like the music afterwards."

Worlds within Worlds

• BY LOIS MERMELSTEIN

Eon

By Greg Bear
Bluejay Books, 503 pages, \$24.50

Greg Bear, physicist and mathematician turned science fiction writer, seems to be fascinated by worlds within worlds. If you like playing with paradoxes, you should definitely read this novel.

But this is not to say that *Eon* is only for those who like the weird implications of mathematics. It is also for those who like reaf, three-dimensional characters, fast-moving action, societies completely different from our own, and some really mind-stretching ideas.

The story opens in the near-future. The Stone, a large, artificial asteroid, suddenly arrives in Earth orbit, and an international team is sent up to study it. They find, among other things, a history written in the 22nd century of an Earth very much like theirs, in which nuclear war devastates much of Earth. If their world is enough like that of the history, the war will happen in a few short weeks.

While those in on the secret of the impending war try behind the scenes to prevent it, a young mathematician, Patricia Luisa Vasquez, is sent to the Stone to attempt to unravel another of its mysteries—one of the seven chambers the Stone is divided into appears to go on forever.

Nuclear war on Earth turns out to

be unpreventable, leaving those on the Stone stranded. Patricia hits on the idea of using the Way, as the room that goes on forever is called, as a path to an alternate Earth where the war has not taken place, and those she loves are still alive.

For complicated reasons I'm not sure I understand, the chamber really does go on forever, providing a means of both time travel and space travel. Farther down the Way, in Axis City, live the descendants of "present-day" Earth, post nuclear war. To preserve the Way, their link to other worlds, they must stop Patricia Vasquez from tampering with the Way's controls in her attempt to "go home."

The story gets steadily complicated from there, with political factionalism some very different societies (including the one of our putative descendants), and inter-Way war. The cast of characters is large and mostly unbelievable, and the consequences of the situation and the math of the Way are worked out very well.

Quibbles: The explanations of the Axis City society are often confusing, though the society is intriguing. Some of the political machinations that go on are extremely blurry, as are the details of why the corridor works the way it does.

Still, the overall result is a good, fast-paced story and a mind-stretching, believable extrapolation of some of the weirder hits of mathematics.

Cheap seats for students

continued from page 3

lower price of either \$13.50 or \$16.

The subscription rates for the 1986-87 season of the Centre Stage Company cater to the average student budget. The season is from the fall of 1986 and runs through to the summer of 1987. During the season there will be 6 top calibre plays performed, some with Canadian content. The St. Lawrence Centre makes itself very accessible for the student with its inexpensive price of \$6.00 a play. Subscribers have a choice of either 5 plays for \$30, or 6 for \$36. Students are treated like all other subscribers and you will receive the informative newsletter *Front and Centre Stage*.

Also, subscribers are able to exchange their ticket by giving 24 hours notice to the box office and by paying a minimal \$1.00 surcharge.

Students who are interested in this fantastic chance to see 5 or 6 high quality plays next school year should contact the St. Lawrence Centre soon after 362-7041 or 366-7723.

Operating out of the smaller 440 seat Jane Mallett Theatre is the Theatre Plus Company which also offers special student subscription rates.

The series, which runs from May 15 to September 20 consists of four plays, the first one being *Windfall* by Norman Foster which runs from May 15 to June 7.

Students can complement their summer jobs with an outing to this

theatre for a very reasonable price. For Wednesday or Saturday matinees the cost for 4 plays is \$34 in Section A and \$31 in Section B. If evening performances fit better into your schedule, the cost for Thursday or Friday night shows are \$44 in Section A and \$37 in Section B.

The theatre is offering subscribers tickets to a fifth play that will be performed at the Toronto Free Theatre from October 2 to November 8. The play is *Happy Days* by Samuel Beckett, and a ticket for any night will be only an extra \$7.00. Subscribers will also receive a newsletter entitled *Backstage* three times a year. If you are interested in this theatre package, call the subscription department at 869-1255 for more information.

The Five Star Ticket agency, located on Yonge Street at Dundas offers half price tickets for shows on the day of the performance. Tickets can be purchased one day before the show for out of town productions such as the Stratford festival. The ticket booth is open Monday to Saturday from 12 to 7:30 and Sundays 11 to 3:00.

Ontario and the Royal Ontario Museum have a reduced admission of \$1.25 for students with I.D. The Art Gallery is free on Wednesdays evenings from 5:30 to 9:00 are free for the general public. The R.O.M. is similarly free from 4:30 to 8:00 on Thursdays.

The challenge continues:

The Great Wall

• BY PHREDD

The Great Wall

428 Spadina Ave., south of College

The Great Wall is usually one of the more highly priced of the Chinatown restaurants, so it was a pleasant surprise to discover lunch specials that range from \$3.25 to \$4.75. Typically, these include a choice of Vegetable or Hot and Sour Soup, a fair sized entree, steamed rice, and, of course, a bottomless pot of Chinese tea.

The restaurant is decorated in what one could call "subdued Chinese". While there is no doubt that you are indeed in a Chinese restaurant, they refrain from bombarding you with large plastic chandeliers and ornaments representing the worst of Ming Dynasty culture.

Seating is easy to find, although the restaurant did appear to get fairly crowded towards the peak of lunch hour. I did not, however, notice anybody having to wait in line.

My meal consisted of the Hot and Sour Soup followed by Beef with Hot Pepper Sauce. The soup is a fine example of this standard Chinese fare; very flavourful with a rich broth, and spicy enough to satisfy my tastes (slightly masochistic when it comes to hot food), yet probably not too hot for those who may ordinarily be wary of spice. The beef fell short of my expectations; lacking in zest and overall

flavouring. It was, however, well prepared, tender, and swimming in a rich sauce eminently suited to seasoning the rice.

My companion chose the Vegetable Soup, which she described (for better or worse I do not know) as "just like my mother's!" It contained "regular" North American vegetables and tofu in Chinese style thickened broth; the last word on it was "good". She followed the soup with Orange Chicken: small cubes of chicken baked with orange peel and dried chili peppers in a spicy orange sauce. Definitely not for the weak of palate, but this is one item the restaurant does particularly well.

We chose to be extravagant and ordered a dessert of candied deep fried bananas. These are bite-sized banana pieces in a light batter coated with caramelized sugar, brought to the table piping hot accompanied by a bowl of ice water into which you dip the confection so as to harden the candy coat. Exquisite, and your dentist will love you for it.

The lunch plates were \$3.75 apiece, and with dessert and tip the total was \$12. A most reasonable sum for a very nice alternative to Versa.

Ed. note: Phredd, a stuffed dummy who makes his home in Montreal, is an ordained minister in the Universal Life Church.

The Economics Course Organization
invites you to the second annual

Ecopathy

(The first beer free & all you can eat pizza)

March 13, 1986

At the U.C. Union Hall (79 St. George ST.)

Admission \$2.99

ENTERTAINMENT

Band Feature

Smash Palace

• BY DAVE WAVE

Smash Palace is an American band hailing from Philadelphia that has attracted favourable comparisons to U2 and other similar bands. On talking with brothers Brian and Stephen Butler, the heart of Smash Palace, a different picture is seen. Smash Palace's early influences were the Kinks and the Beatles, and if they tend to sound British it is more connected to that any conscious effort to copy any trend.

Lyricist and lead singer Brian states that they've witnessed "a revolution in rock, a return to the guitar" with quiet interest. As their concert February 8 at the El Mocambo attested, Smash Palace sticks to the basics with a high level of intensity. The result, however, is anything but contrived. As Brian said, "The band tends to progress towards what we like and if it conveniently happens to be fashionable, then we can lock into it without compromising ourselves."

Smash Palace, now only two years old, features Brian and Stephen (vocal and lead guitars), Phil Barnett on bass, Gary Persin on rhythm guitar, and Harry Lewis on drums. Clearly, though, it is the Butlers that run the show. "We pretty much know our capabilities and limits, how we want the song to sound and so on. Everyone else has input far as their instrument, but it's basically a two-

man dictatorship." Still, this is how each band member prefers it, as they add, "We've all been in bands which were democracies, and it just doesn't work, it only leads to a lot of mediocrity." Fairly odd for an American group to admit, but this is what Smash Palace is about—honesty.

Their debut album was released shortly before Christmas in North America and has sold steadily. On February 4 it was released in the U.K. and the early response has been good. The brothers plan to see how the album does in Europe before making any major plans, but by the level of their ElMo show Smash Palace is expecting to do some travelling. The band likes to keep some "spontaneity and roughness" to their shows and not surprisingly, this honest workman's ethic fits them well. Smash Palace is able to hit an extremely high state of intensity and sustain it for the full concert, teasing an appreciable audience to try and keep pace. By the time midnight flashed by, the exuberant and somewhat exhausted house band had been caught. The highlights of the evening being "A Night to Remember," "Living on the Borderline," and "No Love Lost" before an encore featuring a new song called "Walk on Air." Smash Palace retired while the crowd waited on, hoping for just one more appearance.

Vote for innovation in N.C. elections

With elections scheduled for March 10 and 11, we must ask ourselves if we are happy with the performance of the New College Student Council this year. What, in fact, are the responsibilities of a student governing body?

With scheduled for March 10 and 11, we must ask ourselves if we are happy with the performance of the New College Student Council this year. What are the responsibilities of a student governing body?

As our foremost elected representative, the NCSC President must take full responsibility for the administration of council-organized events and projects. The President must be able to retain accountability while delegating authority. There must be commitment to the position, which involves everything from appearances at NCSC events to promoting New College concerns in the wider U of T community. Furthermore, as a student representative, the President must maintain a reasonable level of accessibility to his constituents. Being President of NCSC, in other words, means a lot more than a few words on a resume.

Two students have declared their intentions to stand for election to this position: Ian Rowlands, this year's Education Director, and John Fabello a residence council representative for the past two years.

In order to select the candidate which represents the people's voice, it will require a much greater voter turnout than the traditional ten per cent or less, which has virtually perpetuated and NCSC clique. This year, emphasis should be placed not only on the voting power of the residents, but on that of the day students as well.

It is the time for the apathetic legacy of past councils to be disinherited. All students who wish to uphold and improve the services essential to our college must show their disapproval of continuing lethargic student government. On March 10 and 11, *The New Edition* urges you to vote, not only in the presidential race but also for the various other positions.

New College cheering

As a result of a resounding triumph in last month's Varsity Athletics "spirit challenge", 40 New College students took in an NCAA basketball game in Ann Arbor, Michigan on Saturday February 22nd. The pseudo "pep rally" organized by Scott Cameron and the N.C. Spirit Committee prior to the Blues of January doubleheader on the 25th of January resulted in perhaps the most

boisterous cheering contingent this university has ever witnessed.

In Michigan, the hometown Wolverines edged the University of Alabama-Birmingham Blazers 60-54. The contest was covered by CBS, and several New College people made their presence felt by getting their faces on national television, including John Nardini, Eric Shabotov, and John Fabello.



SOAP BOX

• BY DR. C

I just have time for a quickie this month, but before I jump into the stories, I would like to mention how popular soaps really are. I was pleasantly surprised by the number of people from other schools, as well as alumni now working, who watch and follow soaps. I discovered this over Reading Week in Ft. Lauderdale. Many TV sets around our hotel were tuned to personal favourites in the afternoon, and once again, *The Young and the Restless* (Y&R) seemed to be the most popular.

Speaking of Y&R, the big gossip in Lauderdale was that Doug Davidson (Paul Williams on the show) was spotted on the beach.

It looks like Victor is screwed, and I'm happy. Ashley won't see him and Nicki isn't sure what she'll do. Jack is also in deep trouble. Jill told John that Jack is the man in the pictures. John thinks she's grasping for straws, so Jack is fine... for now! Danny will soon be polluting the airwaves again. Another miracle of modern medicine? Lauren is in San Francisco with Sean, and he is going to waste that screwed up airhead. I hope no one saves her, but I just know Andy or Paul is going to crack this case and rescue her.

On *General Hospital* (GH), the Brownsome murderer might finally be coming to a close. But who knows who is... really the killer—Patrick or Kevin? I hope it's that old bag Mrs. Talbot. Little Mikey needs some sorting out. Terri couldn't consummate her marriage—this girl has some real problems. Buzz and Anna had a big fight over doctor-patient confidentiality and police business, but they are still going to become a couple, mark my words.

On *Capitol*, Julie finally met Jenny, or was she looking into a mirror. Julie and Jarrett Morgan (Baxter MacAnlis) know Jenny shot Mark. Jarrett has been ordered to stand trial for the shooting. It looks like Zed Diamond's heart is going to be

broken again. And speaking of breaks, Brenda and Wally "Wonderful" broke off their engagement. He gets full points from me for standing up to that spoiled little bitch.

One final word. I checked out an episode of *As the World Turns*. It was really exciting. In only one show Kevin rescued Franbie, got shot, and died. Other shows make this action last for a month.

However, I waste so much time watching all these shows that I am forced to write my column at 9:00 a.m. the day it is due. Till next month, enjoy!

TONIGHT

CAREERS EVENING FOR ARTS AND SCIENCE STUDENTS

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- What to do
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- What to expect

Room 2053, Wilson Hall
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Wednesday, March 5

POLL LOCATIONS:

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Main Room & Arbor Room
11:00 am - 7:30 pm
Eindale Campus ECSU OFFICE
11:00 am - 3:00 pm
Scarborough Campus H-WING CAFETERIA
1:00 pm - 3:00 pm

Hawn buckles under huddle

• BY CHRIS THOMPSON

In *Private Benjamin*, Goldie Hawn played a woman in the male-dominated world of the military. In her new film *Wildcats*, Goldie plays a highschool football coach, once again boldly going where no, or at least very few, women have gone before. What will be next for Goldie? Perhaps she'll play the first woman to play major league baseball.

Wildcats is the story of a girl's gym teacher in a peaceful suburban high school who dreams of coaching football. Her dream comes true when a vacancy arises at a tough inner-city school with a hopeless football team. Goldie to the rescue. In the face of sexual harassment and the indifference of her players, Goldie overcomes the odds and makes the team a winner. Pretty basic stuff.

While at times predictable and somewhat juvenile, the movie is really not half bad. This is your basic low-budget—fast jokes, sex jokes, etc.—with a bit of nudity thrown in, which should appeal to the teen crowd. The



"Football? You bet."

plot is given more substance by the fact that Goldie's ex-husband is battling her for the custody of their children, and there is also the chauvinistic football coach from her former school who has difficulty in

taking poor Goldie seriously.

Also of note in the film is the absent-minded principal played by Nipsey Russell, who has slid out of the woodwork to prove that there is life after *Match Game*. Another familiar

face is the actor who plays Woody, the dopey young bartender on *Cheers*, who is a football player here. He is one of the first players to accept Goldie as a bona-fide coach. Of further interest is the studious 400 pound lineman played by Tab Thacker. He is the only dedicated student on the team, and has little interest in football. This provides some mildly humorous scenes throughout the film.

Though *Wildcats* is certainly not going to revolutionize modern cinema or snag Goldie Hawn an Oscar, it is a fairly good way to spend a few hours. The story generally moves along quite well, and while the script is not the greatest, it does have its moments. Goldie appears to be going for the teen market in this flick, and judging by the reaction to her previous "adult films" (e.g. *Swing Shift*), perhaps this is where she will be best appreciated in future years when *World of Wonders* recalls *The Goldie Hawn Story*.

Cockburn

• BY ANTHONY GRECO

Bruce Cockburn, *World of Wonders* (True North/CBS)

Yeah, I know. Sick of goats still kicking in the music world. One would be sadly mistaken if he thought this guy even resembled a relic. After fifteen albums, 6 gold and 2 platinum, uncountable Junos, P.R.O.s, and Casbys, Canada's one and only Bruce continues to impress with his fresh and innovative *World of Wonders*.

In a successful career spanning over 16 years to date, it wouldn't be a bit difficult to continue to crank out a sure commercial formula. But Cockburn is a restless artist, not easily pleased with himself or his work. On *World of Wonders*, Cockburn moves on from the artistic and commercial success of *Stealing Fire* to new and challenging territory.

Many these days seem to see Cockburn tracks dominated by political views. To an extent, there is some truth to this view, however, the unique and introspective visions Cockburn consistently brings forth is one of his unmistakable trademarks. *World of Wonders* patterns itself in this fashion. Ranging from the anger of "Call it Democracy", to the insightful "Santiago Dawn", to the narrative "Dancing in Paradise", the tracks encompass a wide scope of social commentaries and political attitudes.

Cockburn's influences, Third World rhythms, jazz, and acoustics, to name a few, are prominent fixtures in the tracks. A pleasant surprise is the inclusion of the charango, an instrument from the Andes, on several cuts. Cockburn's charisma lies not only in his masterful guitar work, but in his ability to rivet his listeners with a wide range of vocal capabilities.

To dismiss a Bruce Cockburn album as a musical wash is to miss the boat. *World of Wonders* is a satisfying, energetic, and entertaining work.



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Income tax

continued from page 3

section of the return, deduction to another location for a summer or permanent job are made for personal exemptions and other may be deductible. The special deductions.

• Every taxpayer is entitled to a personal exemption of \$4,140 plus whatever spousal or dependent deductions are applicable.

• Anyone with investment income can deduct an amount equal to the less of \$1,000 and the actual amount of interest, dividends, and other investment income received.

• Charitable donations supported by receipts may be deducted up to a total of 20% of the "net income" reported.

• Only donations recorded on official receipts can be deducted.

• Medical expenses are only deductible if they are not covered by insurance and if

the total exceeds 3% of net income. Most students, as a result, will not be able to make a claim. The definition of medical expenses is, however, quite broad, and supporting person may be able to claim him or her as a dependent in the "taxable income".

• The deduction of the above items from the "total income" figure produced at line 150 of the tax form produces the amount of the "net income" at line 224. If this amount is less than \$4,140, the student's parent or other

supporting person may be able to claim him or her as a dependent in the "taxable income".

• Medical expenses are only deductible if they are not covered by insurance and if

the total exceeds 3% of net income. Most students, as a result, will not be able to make a claim.

• The education deduction amounts to \$50 for every month that you were in full time attendance at a university or college. The months for which you qualify will be shown on the form T2202 or T2202A which was sent to you by the university. If the total amount which you can claim is greater than the amount required to reduce your "taxable income" as shown on line 247 to zero, the excess amount can be transferred to the person who can claim you as a dependent.

The total remaining after deducting these items from your net income is your taxable income, figures on which the taxes payable are based.

Most students, other than those who live at home, will find it advantageous to calculate the Ontario Tax Credits carefully. It should be noted that persons under 21 who live at home and are claimed as dependents cannot claim the property tax credit and that rent paid to a family member cannot be included unless the recipient includes it in his or her reported income. Similarly, the sales tax credit cannot be claimed by anyone who is claimed as a dependent by someone else. It should also be noted that university residence fees are treated as being \$25 regardless of the amount actually paid. Even if this is the only credit you can claim, the result is still worth the effort of filling out the form.

The tax payable to Ontario and Canada can usually be calculated from the tables provided. These amounts should be entered in the appropriate place on the Summary of Tax and Credits. All of the amounts shown for tax deducted on all the T4 forms should be added up and entered on line 440. If the total of these deductions plus the Ontario Tax Credit and other credits and overpayments is greater than the total tax, a refund will be received.



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The Ontario
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The Royal Bank
of Canada

MANES



THOUGHTS AT NIGHT

On circus moon of fair light,
You fade and fall in closing clouds.
You shall dim and die from the face of night,
And leave the earth to shifting shrouds.

-Sterling MacKey

is yellow like fear
or the whole of human effort
You have to rank it hard
like it should be locked
to keep them in
or to keep me out
I always wonder
Inside you climb the stairs
3 nights
6 long flights up
If you're home to score
8 when you're home to score
If you're gettin' back down is easy
like as an elevator ride was when you were a child
when you miss
it's 37 steps down
You reward exceeding the energy.

-Sal Paradise

-George Gresham

EVER SINCE

I've been under no less in the bed of Baby's picture.
Ever since.
Ever since.
Baby's still smirking like he knows.
-Song as Po used it since.

Ever since.
Little like 'Bobby' in the seal,
Loud of the stores on the corner,
Kerry's bad gotten home late.
"Start her up Baby, it will be late.
You know what Mrs mid."
"Gallo's jewel box."
"So Ms said . . ."
"Shut-up speak her."
"But . . ."

SHOCK!

Ever since.
SHOCK!
Ever since,
Baby done hit Little's dog,
-Song as Po used it all day
-with the same hot P&G water
I can remember. Shy'd look over at
Me or Me
or Joe
or someone else's bowl.

HE MIGHT STOP

I brought they made a mistake, moving back and forth,
I had inside information, that's the way it was.
I was inside, that's the way it was.
Moving back and forth,
Moving back,
Moving back,
Moving back and forth,
Moving back,
Moving back and forth,
and coming forth.

I think I made a mistake, being so forth coming.
We all go through it, you know.
Getting born is like that, that's the way it is.
Moving back and forth,
Moving back to born,
Moving back to born again,
Moving back and forth,
Moving back to born again,
Moving back and forth.

He knows I made a mistake,
He only moved once,
He was the first to move,
He never makes mistakes, that's the way he is.
If only, I could stop moving,
I might stop thinking they made a mistake,
I might stop thinking I made a mistake,
I might stop thinking I made a mistake,
He might stop knowing we all made a mistake,
He might stop knowing,
He might stop knowing.

I could stop moving,
I might stop thinking they made a mistake,
I might stop thinking I made a mistake,
I might stop thinking I made a mistake,
He might stop knowing we all made a mistake,
He might stop knowing,
He might stop knowing.



Blanca Wong

THE DOOR

is yellow like fear
or the whole of human effort

You have to rank it hard
like it should be locked

to keep them in
or to keep me out

I always wonder

Inside you climb the stairs
3 nights

6 long flights up
If you're home to score

8 when you're home to score
If you're gettin' back down is easy

like as an elevator ride was when you were a child

when you miss
it's 37 steps down

You reward exceeding the energy.



Lisa Blair

A world of
There is a world with

-Sterling MacKey

-Rocky Mountain
Pig done taken his hot off for him.
Little dog, turned on his end
Looked back at me with that same dorm
Me redskin. I don't mind
by all foot loose
Ever since
Blind be

Figured her real special
Pig done taken his hot off for him.
Little dog, turned on his end
Looked back at me with that same dorm
Me redskin. I don't mind
by all foot loose
Ever since
Blind be

THE UGLY TRUTH ABOUT THE AFTERLIFE

What if it's all true?

Suppose that the teachings of catechists all over the world and throughout the history of humankind have, cumulatively, contained enough credible fact to merit the existence of some form of posthumous spirit resort-an afterlife. Suppose also that for those people who spend their time on this pathetic little blue-green planet pursuing the dictums laid out by that funky Nazarene dude (who, if the Romans hadn't nailed him to crossed pieces of a dead tree, would have lived an extraordinarily long life and made a bundle in Insurance sales) there awaits an eternity of dining at Five-star restaurants, suntanning, expertly mocking the ever-so-trendiest of music video editors, and shopping on Rodeo Drive. (You may suppose, conversely, that most of us are doomed to an eternity of secretly watching Madonna expose her navel while being berged in on by the mothers of our closest childhood friends, all of whom will bear a disturbing resemblance to the members of the Cleaver family.) Finally, suppose that you have already arrived here and have desensitized yourself to the various strange yet marvelous bathroom devices, the consistently heartwarming ambience, and the fact that every single person you meet thinks only the best of you.

What do you Do?

It seems reasonable to believe that in such a plane of being there would exist a vast array of convenient Information Kiosks whose regular staff would tirelessly and perfumctorily answer your every question about your life as a bipedal hominid, no matter how mundane or inconsequential. These kiosks would, to coin a phrase, quickly become the second home of your second metaphysical home. Through a bizarre combination of Universal gravitational effects, regular glitches in the Space-Time continuum and a healthy diet of nothing but seafood, a limited number of answers to the most common questions posed at "Afterlife Kiosks" have been realized by certain members of the Octoplus race of beings. Unfortunately, the only race of beings known to understand the communications of Octoplus (besides other Octoplus, naturally) are the Sharks, and they only exploit this knowledge in order to gain a quick snack. If, one day, a somewhat brighter than average shark were to momentarily pause in its carnivorous motivations and observe the wild gesticulations of a fleeing Octopus, it would learn (somewhat to its surprise) that:

- The amount of money I spent playing video and pinball games, at 25¢ a game, over the course of its lifetime rivals the cost of purchasing and maintaining a new Austin-Martin Bulldog every year for a period of eight years.
- Beer is consummately Evil. No other beverage contains so many basic grain components that nowhere else in Nature would combine to denature each other in such a slow, agonizing and malice-inducing process.
- If I could have sat in a library and studied for five hours every Friday night of its University career and got toastic grades but only for long anyway... it was just as well that it went out and got drunk.
- It was absolutely correct in maintaining the lifelong view that Brooke Shields is the Antichrist.
- Everything is Relative. Everything.

Hal Negrych

WRITE IN RECOLLECTION AND AMAZEMENT FOR YRSELF

1 the production agents reproduce with fashionable lateness favorable impressions of the mental agencies of the simple fools who pursue the paths of wild eyed wonder whims

2 the indication is of course that the validating forms of misinformation stimulate the things that are everywhere and allow each to develop his own individual state planned mentality. This mud slung matchbook mindset revels in the constant presentation of court jester's gestures of interest unaware of the eco-cycle which exercises the heavyweights by demanding that for concerted periods of effort they depress and regurgitate huge masses wielding them about, cheering leering and jeering person objects across and over and up and down sweating hockey rinks not touching their cocks for days on end in the smarmy government town

3 you are all alone and just like me except stupider

4 and when you realize all this and that I'll be famous because you listen you'll still listen when I insist that it's relevant that you live your life exactly like me so I can sell you clothes with my name on them and you'll buy them which isn't funny in and of itself but certainly is since that name that's famous cause

I conned you into believing that I could and did enlighten you will be worth more than the shirt itself the name which I got for free along with genes and a bringing up of no new note I got for free from my parents along with genes and a bringing up of no new note which was less than free for them and didn't even come cheap to me.

5 I whine about the dead because I'm jealous of them like I'm jealous of everybody who has more fun than I do. Understand that I'm compassionate and caring and believing in the redistribution of wealth at least in the sense that nobody deserves to have as much as me cause I'm me... if I was you than you would deserve to have more than everybody else but you're not me and I wonder if this is good or bad... if I was you were would me be not in this hell like boot black bell whole earth cataloguing long hair wino talk with sickly relations dropping like Newtonian physics.

6 The second one was a gymnast and her great big bastard many a plenty thighs took my cock like a scalp and hung it from her belt.

7 I don't have to want to be God because I can write about him being my daddy's dad... I don't have to do the wile things that you do because I can write them. In both life and religion it's easier to write the words than feel the emotion.

- Sal Paradise

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Blanca Wong

Sterling Macnay
Hal Negrych
Sal Paradise



Special thanks to Chris Hempel for his assistance in printing photographs, Laurie Lilwack, and *The New Edition*.

NCSC Elections

Vote March 10 and 11 at Wetmore Hall, Wilson hall or Sid Smith. See the candidates in action on Sunday, March 9, at the "Election Forum" at 8:00 pm. There will be a fee referendum, asking for an increase in the NCSC student levy by \$2 in conjunction with the NCSC elections. The fee increase would be used by the Registrar for a New College Scholarship fund.

Wilson Hall Rez Council Elections

Wilson Hall Residence Council nominations are being held Monday March 3 to Wednesday March 5. Come out and see the candidates at the Election Forum on March 5 at 10 pm in the 2nd floor common room. Elections take place March 11 and 12. Get involved!

New College Spirit

Get involved with "Dis"orientation '86." NCSC will be looking for team leaders and orientation committee members. Watch for a meeting in mid-March!

Roscoe's Manager/Job Opportunity

Applications are now being accepted for Roscoe's Pub manager. All applicants must be New College students. All interested parties should contact Scott Mossop or Tong Hahn at the NCSC office—978-4814. The deadline for applications is Friday, March 14.

Attention Grads!

R.S.V.P. for the wine and cheese semi-formal as soon as possible. Replies should be sent to the NCSC office (room 2007).

URGENT! NEWS FLASH

Casino Night

Come out and take a chance on Saturday, March 22 when Rez Council sponsors Casino Night. Saturday might be your lucky day so come to Wetmore Hall. All proceeds go to charity.

Coffee House

A night of talent and enjoyment awaits you on Sunday, March 16 as Rez Council presents Coffee House. If you are interested in performing, please contact Brian D'Costa in Box 51 or Catherine Rouleau in Box 329, but hurry because there's not much time left.

Athletic Banquet

For a minimal charge (to be announced at a later date) you can become a part of this year's athletic banquet. Included is a sit down dinner, an all-you-can-drink afterwards and a lot of fun. So come out on March 20 to honour New College's athletes.

Newsport Fashion

Spring's here and you have nothing exciting to wear? Buy your New College shorts and sweatshirts at the NCSC office. Or stock up for next year with a few New College turtlenecks!

YOU'LL GET USED TO IT...

THE WAR SHOW WAR SHOW

Directed by Glen Nichols
Doors open at 7:45 P.M. for refreshments.
Tickets at door or at Wilson/Wetmore Hall porters.

Written by Peter Colley
\$4.00 New College
\$5.00 Adults

Wetmore Hall
March 5, 6, 7, 8
8:30 p.m.

Beasts of Bourbon called him 'Hard-One'

Blood and Guts

• BY J. D. MORGAN

It was a dark night for *The New Edition* last Saturday, February 29, when associate Editor Scott Hardie flipped his lid and hung a high-ranking New College desk potato and then committed suicide by taking a lethal combination of pills and booze.

Associate Editor Robert Gordon was the first to discover the gruesome spectacle: "I stopped by the office to pick up a few papers and, shit, the New College Principal was hanging by his feet and Hardie was covered in a mess of booze, pills, and vomit. There were flies everywhere." At first, police investigators believed that Hardie was driven by the pressures of bankruptcy to the murder-suicide. The following is an excerpt from a suicide note written by Hardie and found at the scene of the crime:

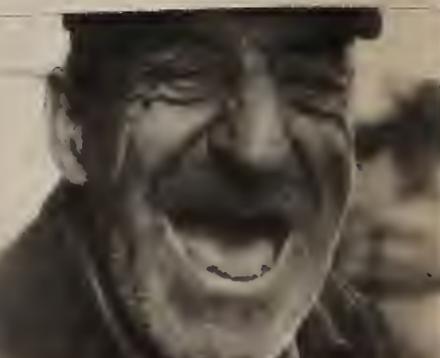
The Financial Manager told me *The New Edition* was going belly-up. The Principal threatened me with expulsion so I hung him, now I'm chasing a handful of ludes with a snort of Jim Beam.

The coroner's report indicated a sizable trace of ethyl carbamate and

pill in Hardie's system, thus verifying the suicide.

Subsequent inquiries into the murder-suicide have, however, uncovered a new twist in the bizarre crime. Police Inspector Mae Armstrong thought the case was open and shut, "But after sifting through the evidence, there's a chance Hardie might have been involuntarily driven to murder-suicide." Careful investigation has uncovered an alleged conspiracy linking the esoteric Beast of Bourbon cult to the crime. Scott's bereaved aunt verified that he was a member of the cult, "they would drink copious quantities of Jim Beam bourbon while they plotted to overthrow the LCBO (Liquor Control Board of Ontario). Insiders at the LCBO claim that Hardie was offered asylum in Kentucky if he 'spilled the beans on the cult.' Investigators believe that Robert Gordon, alleged

Everywhere



I like blood and guts too

to be the Grand Poobah of the cult, ordered a hit on Hardie prior to the murder-suicide. "We're not sure, but we think the Beasts decided to do in

Beam whiskey, the ethyl carbamate in which could have caused temporary insanity. Perhaps the Beasts purposely supplied Hardie with more than a generous amount of Jim Beam. Police are still looking for Gordon for further questioning.

The Principal will be succeeded by Philip Whiskey, uncle of *The New Edition* entertainment writer Johnny Whiskey.

Hardie is survived by his aunt, cal. one year's subscription to *Penthouse*, and a half bottle of Jim Beam. Funeral services will be held at the Bleeding Heart Funeral Home on March 6 at 2 a.m.

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**"We're not
sure, but
we think..."**

Hardie," says Armstrong. One theory hypothesizes that Hardie might have been forced to drink enough Jim

Tortoise runs amok— attacks him at home

Clothing salesman Siegfried Detambel survived a tortoise attack...in his own living room.

The Midland, Ontario man was treated for gashes he received when his 10-inch pet tortoise jumped out of a pail

**"The tortoise
got
spooked..."**

and bit his little toe.

Emergency room nurses dressed the aching toe, gave him an anti-tetanus shot and sent him home.

Detambel's father, Werner, said his son was cleaning an aquarium and put the tortoise in a pail of water.

"The shark got scared and jumped clean out of the pail, landin' on my son's toe," Werner said.



The shark was later savagely beaten to death by Werner Detambel.

"Then the tortoise got spooked and jumped him, clear out of the pail, landin' on my son's toe and bitin' it too," Detambel Sr. said.

The tortoise was later "chawed" to death mercilessly by Werner Detambel. Neighbors described the Detambels as "weird" and "sick".

Bereaved bears butt of cruel joke

ANUS Sex SCANDAL



The editors of the *ANUS herald* were suspended by the Dean of Affiliated Necrophilia Undergraduate Studies (ANUS) College yesterday. The overzealous environmental studies students are alleged to have "blown dead bears."

At a press conference Dean Peter 'Dinky' Shafsbury indicated that the three students - Link Hogwithe, Deah Muter, and Mike Tryd - are suspected of having taken liberties with a dead bear while on a field trip in December. The two week trip tours the nether reaches of the ANUS Farm.

"The trip is intended to acquaint the environmental studies students with

dead wildlife and scare the shit out of the slims in cinema studies," Professor Harry Reamer explained.

Reamer, a retired Rear Admiral, is no stranger to controversy. Reamer possesses no acceptable credentials - he earned a mail order degree from Tirana (Albania) University. In 1977 students angered by Reamer's irrelevant, virtually illiterate, and oftentimes obscene remarks on term papers attempted to have him removed from

the teaching staff. Reamer defended himself citing the example of Barf D'Testa, a cinema studies instructor who possesses the least credentials (a BS) of any instructor at U.T.

"My method is man to man," Reamer insisted, "not readin' and writin'." Reamer's hands-on approach has raised eyebrows before. In 1982 he insisted that every student in a mammalian parasitology seminar cultivate crab lice and other parasites on their person to experience and fully appreciate that situation.

Reamer's apparent inability to differentiate between experience and education is also central to the current incident.

"I like those boys, they're clean, I know, I drive them home every night," Reamer exclaimed. However, he admits that he believes there was nothing wrong with what the trio did: "If I had the chance I'd blow a dead bear. They just had the misfortune of getting caught with their hands in the cookie jar."

The suspended students have refused to speak to the press. Their lawyer, Dietl Christie, issued a terse

four-word statement following the press conference; "Their lips are sealed."

The three bear blowing students edit the *ANUS herald*, a purrid scandal sheet with a minimal press run and a feeble distribution network. Campus media experts estimate that only 7 copies of the *ANUS herald* are picked up for every 1,000 printed. Consequently, the Student University Council (SUC) is their only advertising client.

The suspended students are all members of ANUS College. Link Hogwithe is a pig farmer from New Jersey. He is taking a double major; bovine/porcine necrophilia. Hogwithe's inert wit has served as ballast at the *ANUS herald* for the last 6 years.

Deah Muter, affectionately known as 'Palendrome', hails from Swastika, Ontario.

Mike Tryd has edited the *ANUS Scatological Review* for 12 years and is in the fifteenth year of a general BS.

All three of the students hope to return to classes by 1994.

BIG ASS JEANS

They
Fit
Right



Not
Tight

See these and other
Fine Items

at

FAT HARRY'S

Flatulent
Fashions

(formerly Harry, the guy with the snake on his face)

300 Kilo Dr.,
Baulch, Ont.

2E8 1B6

Mini Students



A RACE OF LONG EXTINCT MINI-STUDENTS WAS recently uncovered by a flabbergasted archeologist digging in the ancient hills of central Mexico.

These incredible students measured only about six inches in height, yet they had the cranial capacity of students today.

Herr Doktor Mich Aschenschmecken, from prestigious Berglof State University (BSU), recently unearthed the cranial remains of an entire community of these pint-sized preppies when searching for artifacts in Mexico.

Near the town of Puta-Puta-Puta, located high in the hostile Sierra Madre mountain chain, Aschenschmecken found a number of caves which contained miniature writing on the walls inches off the ground. He decided to examine it closer and was shocked to see graffiti and racial slurs.

As a graduate of U of T he recognized it as a university library. "I had discovered the world of the pea-brained students."

"As I was stunned by the discovery I soon found microscopic chocolate bar wrappers and other junk food."

"I decided to dig around, carefully, and I unearthed all these little bones and tiny, tiny brains."

"It was remarkable," he says. Some of the slurs were insults against Jews and women, others against just any minority.

"I had often studied at Robarts Library at U of T as an undergraduate and recognized this graffiti as the washrooms of an institute of higher learning immediately."

"This was really a remarkable find."

The researcher says he is currently examining the cranial remains of some of the students to determine their age and intelligence.

"So far, it looks like these students lived 5,000 years ago and had an average IQ below 50."

"We are trying to determine if they are part of the direct devolution of students as we know them today, or if they could be an intelligent student from another galaxy previously unknown to university."

Douglas Saves Paradise

PLAYFUL Sir Paradise has had his share of shining moments, but none more memorable than the day he winged his way to Ottawa, wandered into the U.S. Embassy—and tried to trade the flustered Yankees Sir Douglas Cubbie (a cat) for a selection of rednecks.

"We never did get our rednecks, but we got out of there in one piece—and, at the time that was all that mattered," said the silly staff writer of *The New Edition*.

Paradise's grand career unfolded one afternoon while he and two cronies, Ferdinand Bardem and Dean Moriarity, were in Ottawa on a drunken binge.

Strolling across the street from the Parliament Buildings, the trio suddenly found themselves in front of the Yankee Embassy. On a lark, they pushed a couple of buttons and the next thing they knew, they were inside the place.

"We staggered in and I realized we had made a mistake," Paradise recalled. "But it was too late to run. We were on American soil."

"Then a real nervous Yankee rushed up to us yelling, 'How you get in? How you get in? What you want? What you want?'

Roddy shakes up New

The New Edition is pleased to announce that New College mainstay, Roderick Relic, will fill the role of Editor-in-Chief for the 1986-87 academic year. By promoting Relic to this position the paper has taken one giant leap forward in an effort to meet student demands regarding changes to its community oriented editorial policy.

In recent months *The New Edition* has received word that students at New College prefer a "stay at home" approach to journalism. One resident described last month's centrepiece about Rough Trade's failure to make it in the Canadian music scene as "unnecessary" and apparently would have preferred a feature on College cheering achievements. Other students have registered

Elvis apparition saves astronaut

BY BILLY CRASH

Special to The New Edition

Cape Canaveral, Florida

Amidst all the mystery of last month's spectacular mid-air explosion of the Space Shuttle Challenger, it was learned that the original shuttle pilot had been spared. Colonel Mitchell "Buzzy" Christopher, the pilot who stepped down from the mission after its second postponement, was saved from certain death by a blubberous religious premonition.

Colonel Christopher, a reborn-again Christian, told family and friends that while reading the memoirs of his hero, John F. Kennedy, he noticed a passage where the late President not only foretold his assassination in Dallas, but also of the disaster in the space program that occurred in the first month of 1986, over fifteen years after G. Gordon Liddy wasted him. These comments were written by the late ex-President on November 25, 1963 (the same day that The Beatles received British royalty's seal of approval at the Prince of Wales Theatre, and only days after he was assassinated).

"At first I didn't take notice of Kennedy's warnings," Christopher said, "but then an apparition began to appear over my bed where I was reading. It was a german shepherd, and

Tuesday, March 4, 1986

Weekly World Edition

5

Elvis was trying to make amends for his life on Earth. "He should have done more gospel instead of that damn jitterbug music, I guess," Christopher reported.

"Elvis warned me that the Challenger would explode 113 seconds after take-off. He said that the tortured spirit of Marilyn Monroe would materialize in the shuttle's

cockpit, causing an electrical backlash to the booster engines that would result in overload and finally a tremendous explosion." Christopher added.

Colonel Christopher said he was resigning from the space program in order to do God's work, adding, "If it wasn't for the Lord, through the spirit of Elvis and his dog, I would've been a gone." The Colonel will be travelling throughout America forewarning people of the dangers of abortion, drugs, rock music, and communism. "Perhaps we can all find salvation through this," he said. "If the good Lord intended man to fly he would've given us wings. If that ain't the truth, would God and Elvis have spared me to bring you this inspiration?"

You can't tie one on in Russia

Soviet authorities cracking down on employees who drink on the job arrested an office worker in Moscow when they discovered he was wearing a rubber tie filled with vodka!



Caught in the act—Paradise hauled off for questioning

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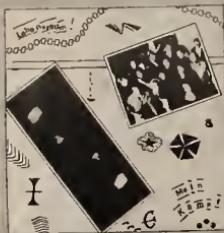
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• BY TRAVIS WOLFFESCHMIDT
Lebensraum, *Mein Kampf* (Kleindeut-
sch/Import)



This German trio of experimentalists

musicians is lesser known than bands such as Einsturzende Neubauten or Tangerine Dream, but places itself between these two extremes. Lebensraum (Living Space) consists of neo-Hegelian ideologues Gebhardt Spetz, Wolfgang Koniggratz and Curtis Lovelake who mold their similar political thought with often destructive rhythms and use of background noise to enhance "melody." This background noise may vary from the relaxing sounds of a car engine to the piercing screech of a jackhammer. Surprisingly, the overall effect of this mixture is quite fugacious. It is the lyrics which leave the most longlasting result. Somehow, German bands, Falco or Ledernamen for example, seem to overcome the haughtiness of British groups without lowering themselves to the stolidity of many American musicians. Lebensraum's message can be summarized as follows: society must reconstitute its particular

with the universal, allowing for both individualism and the overall exaltation of the state.

Lovelake's vocals are strong and distinct. Many songs contain both English and German lyrics, and a translation is provided for both languages (although it is said much is lost in the translation of the original—whether English or German). The songs "Nicht Wahr?", "Epithets," and "Kultur Anschluss" are the ones most likely to receive radio support, featuring angry yelps by Lovelake with a rhythmic bass-line and ferocious drumming by Spetz. Of vastly different quality is "Strumpet" which is mesmerizing and seductive, as Lovelake croons of his mother (he is the bastard son of a German woman and a black American soldier) over Wolfgang Koniggratz's intricate use of tape loops, distortion feedback and the filtered flapping of birds' wings. Lovelake writes:

Strumpet is one who cares
For everyone will have his way with her
She is left to rot
For her own compassion
And she goes on.

Perhaps the North American music scene is not quite ready for this kind of social discernment and critique, although the music should offer no abrogation. In a brief tour of the U.K. last fall, Lebensraum were accused both of being fascists and anarchists by the press. This contradiction is likely due to the bands pure honesty and forwardness in their songs, but desire to keep themselves distant from the emotions and atmosphere of them. In this way Lebensraum can be compared with early Joy Division or Cabaret Voltaire, letting the product speak for itself, yet leaving an expectant audience somewhat bewildered about the intentions of the three musicians, and the scope of the message they bring forth. Live, Lebensraum remains hidden by flashing lights and distortion glass, so that the only pictures of the trio are unsatisfactory to their legion of European fans. Hopefully with their second album and tour Lebensraum will move out from their self-imposed prison to conquer the world.

• BY CAPTAIN NEMESIS
The Chosen Few, Their's Fighting' Words (K-town Records)

This is the second album from self-proclaimed "protest singer, turned rockabilly artists, turned nihilists," The Chosen Few. A Canadian quartet of disillusioned young men that com-



bine political efficacy with an anti-establishment attitude, the Few said they recorded *Their's Fighting' Words* to find out who their real friends were, and who was just hanging out with us cuz we're cool."

Each of the songs on this record feature the quirky voice of Gert Lods, and guitars by Paul Schnaky and Jim Messpats, with Hedley Stewart on drums. Often accused of being opportunists, the Few respond that they are inspired from "growing up in a small town with too much money and time, but not enough luck," as heard in "Don't go back to Liddsville." The disillusionment of their youth is also evident on "Where is the Modern World" and "Society's Given Us Nothing" where they sing: "Justify the arms race to the children

They ask about your wealth!
Millions stand in your backyard
Did you ever think about it yourself?

Yet it seems difficult to pass off The Chosen Few as just another band cashing in on a bad reputation. Lods and Stewart were arrested in December 1983 for a riot caused by Messpats (who managed to skip away), and the band is known for verbally abusing audiences or media types who dress too well (one local highbrow was spat on during an interview).

The music, however, is more psychedelic fuzz as "Revolution or Rot," "Killing the Cops" and a remake of "Singin' in the Rain," which Hedley says was cut after viewing repeated clips of *A Clockwork Orange*, will attest to. The Few show down on "Niggardly Man" and "Spent Your Youth, Saved Your Money," but this is only a minor distraction to get you to read the lyric sheet."

It is when the Few have fun that things take off. A lustful and x-rated ode to "Nastassja Kinski" and "Why Can't We Have Nice Sisters" surely will make one burst out laughing. Similarly, a send up of The Smiths with "Narcissism Begins Alone" and the punky "Where the Fuck's K-mo and Chris?" are pleasant twists thrown in for good measure. Yet, it is the most dramatic song which makes the album—"That Ain't Right," a five minute barrage of cynicism, complaunts, insults, cheap philosophy and thrash, is what makes The Chosen Few what they are—techy and feral little shots that you just got to love. Ask for this record until you find it!

She does it

NCSC insiders and politicos across campus told *The Weekly World Edition* that Wendy McKay is running for New College SAC rep. because it will be easy to get elected.

Why do I read *The New Edition*



Because I can.

-'Baby Doc' Duvalier

The Del Fugos, Boston, Mass.
(Slash/Warners)

• BY THE RAMBLIN' REV. GOOG
Has anybody heard a good "roots" hand recently? From one lonesome



hound to another, the Del Fugos don't cut the mustard as a "roots" band (assuming, of course, that they are trying to fit that genre). This country boy went looking for Lewis and Clark and only found four Bostonians trying to act hip. Mind you, while the Del Fugos are dwarfed by the Ryders, their sound isn't all that bad.

The album begins with a warning to all wayward chicks, "Don't Run Wild," but the boys confess later on that "It's Alright" because "I Still Want You," so let's walk "Hand in Hand" while we listen to the "Sound of Our Town" while we do a "Night on the Town." All this rambling and more! The Del Fugos even have a word or two of praise for a "Coupe de Ville" (the big back seat, of course).

So, what's the verdict? The Reverend says that all you sanctified hounds are bound to have replay their Ryders, Knitters, and Farmers albums. Give a listen to the Del Fugos if you're a bit worried that you still can't differentiate between good and bad "roots" music. Amen.

**Waiting
for
Good Day,
EH**



Staff Meeting
Thursday, March 6,
5:30 PM

All masthead positions are open. Come and express your desire to wield editorial power.

Elections to be held in the third week of March.

OED sucks say sportsters

Neither the words "quarterback" nor "linebacker" appear in the *Oxford English Dictionary*, the bible of most Physical Education students. Does this mean that these words do not exist in the English language? Of course not, but it does reflect an attitude of Physical Education scholars generally. It represents a bias towards the sports of Canada and Britain and it represents a lack of general awareness of sports played outside of these two countries.

The problem is not simply one of what countries sports are included and excluded from the curriculum of Physical Education—although this is a major starting point for anti-National Football League (NFL) assumptions. In the calendar year 1985-86 at U of T, no Physical Education graduate course deals with the NFL. The lack of awareness of sports other than our own is more than just an omission due to ignorance. It is an ethnocentric attitude which denies the validity of 'other' sports by valuing only our culture's production. There is a large and vibrant body of English-language NFL literature, mostly from the USA which is summarily ignored. This ignorance comes from the deeply rooted sportocentrism of Canadian society.

The following comments are not intended to condemn the U of T Physical Education department, nor do I pretend that they are indicative of the state of every Physical Education department, but are speculations on the possible reasons for this sportocentric (or anti-NFL) attitude towards 'other' sports in the Physical Education departments with which I am familiar.

The attitudes of students, professors, officials & understand. Physical Education students' general lack of awareness of the NFL is comparable to the general ignorance of most university students of the

political realities of Texas, Oklahoma, and Nebraska. A failure to take into account these political realities creates major problems in the discussion of the NFL.

Another classroom problem is what I call the 'lack of playing fields syndrome'. We, meaning a class full of white, anglo-saxon, male, six foot tall, 190 pound, brown haired athletes are not capable of understanding the complexities of a 45 yard wide field or 10 yard deep endzone.

The biggest problem is the departments themselves. What, ideally, should a Physical Education department teach? I would argue that it should teach:

- 1) Sports played in Canada
- 2) Sports which have had a significant influence on sports played in Canada.

Naturally this includes the NFL. But even when Physical Education departments do deal with the NFL the effort is often inadequate since we do not have the facilities necessary to do justice to the NFL.

The question is, of course, why is this so? I suggest that the Physical Education department is reluctant to confront disturbing issues like the fair catch rule and the 46 defense. The departments thus encourage sportocentric and anti-NFL attitudes by reinforcing students notions of what sports are worth playing, and simply by limiting a students knowledge of what sports exist. I cannot accuse the Phys Ed department of purposefully excluding so much of what is played, but anti-NFLism, like sportocentrism, is not always conscious or intentional. By not bothering to search out or research other sports, the Physical Education departments suffer

from underfunding and cannot build domed stadiums. Nevertheless, even if the financial situation improves, I seriously doubt that the focus will change without outside pressure. To ignore so may be bliss, but it is certainly sportocentric and quite possibly anti-NFL.



New Ed, sex under the sun

• BY ANGELO D'ASCANIO

What was our special assignment? To report on that great sociological experience known as Spring Break, when thousands of commonplace students annually flock south in search of their Mecca.

Early (4:00 a.m.) Feb. 14 we headed out along the 401 westbound to Detroit and then down the I-75. We were lucky to have had our own musical tapes, as we ventured into the musical wasteland of middle America, or we would have been sadistically "serenaded" by the likes of the great American pop artists: the Boss, Madonna, John Cougar Mellencamp, Eddie Murphy, and quasi-American *Phil Miami Vice* Collins.

As snowy Tennessee and redneck Georgia receded we came upon the Florida border and finally, four and a half hours later, to the object of our quest: Ft. Lauderdale.

"25cent draft, 2 for 1 drinks, ladies drink free . . ."-not including tips, of course. Regardless of whether you were in an ostentatious disco (Confetti's) or a cement lined watering hole (The Button), tuxedo clad wadshroom valets in pursuit of the American dream—to make a buck any way possible—failed to let you urinate in peace.

At a greasy pizza palace the loud discourteous service expected a tip for throwing a slab of their worst on a piece of wax paper for you. At bars, in order to get served, and also to be served more than mix after asking for an alcoholic beverage, one needed to constantly tip the waiter/waitress bartender. Over the course of seven days of serious alcoholic indulgence, this was not a small proposition.

At one place, a glass of water required a \$1 tip. However, the worst abuse occurred at The Button, where U. of T. students were allegedly to drink for free. But what did we find?

After paying a \$5 cover, a sizeable tip was required in order to get more than a suggestion of brew.

U of T was to drink, for free that evening after its stunning exploits in the college games that afternoon. Led by N.C. U. of T. walked off with the college game crown, downing the likes of Queen's et al.

Instrumental in the victory was New's gain and St. Mike's loss, "Chose" Love and his lustful partner Michele Wilson. Gaining additional points for U. of T., Geoff Sternberg, the mini-alcoholic new turned fundamentalist, showed strong in the beer chug.

Special thanks goes to New

College's adopted San-Franciscan who stole the wet T-shirt competition. Where did she get teeth that big?

The College games afternoon may have been one of the more memorable highlights of the trip, but nonetheless every night was unforgettable—or so we were told. One needed the altered state of intoxication to endure the repetitive playing of "Stairway to Heaven" (Grade 8 music) and Canada's own Bryan Adams—whom every single band assumed listening to was our national pastime since the demise of Anne Murray. Of course, not to be outdone were the all-American favourites whose lyrics we all know by heart.

Don't misinterpret our findings. Nothing can compare with 7 days of 80° temperatures, sand, surf and thousands of Canadian students all bent on having a wild time. Spring break Ft. Lauderdale style is (was) an amazing experience which is hardly marred by the slight annoyances that have been harped on.

The *New Edition* would like to thank *The Varsity*, AOJO tours, the Pharmacy Society and Roscoe's (whose refreshments were both more than appreciated), the *New Edition* slush fund (read pizza) and the men's residence executives Percy Gibbs and Paul Penis for helping to make our mission a memorable one.

Dialogue on athletics
Think about it. Talk about it.
Don't do it.



TAKE ACTION ON OVER- EXERCISE

"I like a round of golf on a hot day,
but I certainly don't think you have to get the foursome
together for eighteen holes just to celebrate
the fact you've had
a bunch of booze"
Sal Paradise

New Edition Staff Writer

EXCLUSIVE → Wendy McKay goes after anything easy

**WEEKLY WORLD
EDITION**



**I'M JACK
AND YOU
SUCK**

Ethyl carbamate poisoning, bankruptcy...

CRAZED STUDENT KILLS PRINCIPAL- SELF

**Beasts of Bourbon cult
linked to scandal**

**Elvis saves
space shuttle
pilot from
fiery death**

**Flouride is
Commie plot**

**NC resident
busted—sex
scandal**

**Pregnant
Gnu flees
NCSC**

**ANUS Herald
editor suspended**

**Paradise,
Bardemu in
U.S. Embassy**

**Mini-students
discovered**

**OED abuses
the NFL**

